

Motion Picture Production

DIPLOMA STANDARD

- 1 Definition of Motion Picture Production - Various stages of Motion Picture Production.
- 2 Role and Responsibilities of a Producer, Production Manager/Unit Manager and his collaboration with other technicians.
- 3 Organisational structure of Motion Picture Production in India - Main Stream Cinema - parallel Cinema - Non-fiction films.
- 4 Types of films - Fiction and Non-fiction
A Fiction - Genre - family, music, war etc.
B Non Fiction News reels, documentary films, educational films, propagand a films, compilation, films Advertisement films, animation films.
- 5 Motion Picture Production- Preparation of budget for various types of films, types of budgetting - zero budget, Surplus budget, deficit budget, preparation of production break-down - artiste, location/setting-Preparation of shooting schedule - directorial planning reflects production planning.
- 6 Motion Picture production execution obtaining permissions, arranging transportations, equipments technicians involved in production, costume, makeup, set-properties.
- 7 Post Production-Rush print to Married print-editing,dubbing, song recording, RR, Sound effects, visual effects, mixing etc.- role of film laboratory in motion picture production- sub -titling - language to language dubbing.
- 8 Financing - various methods of raising finance for fiction and non- fiction films. Publicity - Direct and Indirect. Distribution Methods - Main Stream cinema, parallel cinema and Non-fiction films. Exhibition - Various methods of Exhibition.
- 9 Government Control over motion picture production Central Government- State Government taxation, censor,Awards - TV, NFDC,FD,DFFI,N-CYP.
- 10 Comparison of motion picture,production with T.V.production Integration of modern technology into motion picture prodcuton- digital recording and reproduction,digital editing, digital visual effects.