

TAMIL NADU PUBLIC SERVICE COMMISSION

SYLLABUS

ARCHAEOLOGY / EPIGRAPHY/HERITAGE MANAGEMENT AND MUSEOLOGY

PG DIPLOMA STANDARD

Code:421

UNIT – I : CULTURAL HISTORY OF TAMIL NADU

Primary Sources - Cultural History: Sangam Age, Post-Sangam Age, Pallava, Pandya, Chola, Chera, Vijayanagara and Nayaka periods – Socio-Economic and Religious Life.

UNIT II : HISTORY OF ARCHAEOLOGY

Development of Archaeology in India: Indological Studies, William Jones, James Prinsep, Alexander Cunningham, John Marshall and Mortimer Wheeler - Developments in the Post-Independence Period; Archaeological Survey of India, Tamil Nadu State Department of Archaeology and University Departments

Unit III : FIELD ARCHAEOLOGY

Exploration Methods and Techniques - Excavation Methods and Techniques – Archaeological Stratigraphy – Dating Methods: Absolute and Relative – Analysis of excavated materials – Documentation - Excavation Report Writing

UNIT IV : PRE AND PROTO HISTORY OF INDIA

Indian Prehistory - Lower Palaeolithic, Middle Palaeolithic and Upper Palaeolithic Cultures - Mesolithic Culture – Neolithic Culture – Rock Art in Tamil Nadu - Chalcolithic Cultures – Harappan Culture – Iron Age / Megalithic Culture

UNIT V : EPIGRAPHY AND PALAEOGRAPHY

Epigraphy as a Source- History of Indian Epigraphy – Harappan Signs and Graffiti - Palaeography: Brahmi and Kharoshti Scripts – Asokan Inscriptions – History of Epigraphy in Tamil Nadu -Origin and Development of Tamizhi (Tamil -Brahmi) – Vattezhuttu, Tamil and Grantha - Structure of stone and copper plate Inscriptions – Prasasti/Meikirti - Select Inscriptions: Pulimankombai, Mangulam, Pulankurichi, Tirumukkudal – Select Copper Plates: Pallankoil, Esalam and Thiruvalangadu

UNIT VI : NUMISMATICS

Numismatics as a source – Introduction to Currency System - Punch Marked Coins – Coins: Sangam Age, Roman, Pallava, Pandya, Chola, Vijayanagara and Nayaka – Mint and Techniques

UNIT VII : Art and Architecture

Art and Architecture: Harappan, Buddhist, Mauryan, Satavahana, Gupta, Chalukya, Rashtrakuta, Hoysala, Vijayanagara and Nayaka - Art and Architecture of Tamil Nadu: Pallava, Pandya, Chola, Vijayanagara, Nayaka and Secular Architecture.

UNIT VIII : ICONOGRAPHY AND PAINTINGS

Introduction to Iconography – Mudras and Asanas- Buddhist and Jain Iconography, Saiva and Vaishnava Iconography - Mural Paintings: Pallava, Pandya, Chola, Vijayanagara and Nayaka.

UNIT IX : CONSERVATION AND HERITAGE MANAGEMENT

Classification of Cultural Properties: Tangible and Intangible – Concept and Methods of Conservation – Conservation of Cultural Heritage - Marshall's *Conservation Manual* (1923) - Introduction to Heritage Management - The Ancient Monuments and Archaeological Sites and Remains Act 1958 - Heritage Education – World Heritage Monuments.

UNIT X : HISTORICAL ARCHAEOLOGY

Historical Archaeology – Ancient Ceramics of Tamil Nadu – Excavated Sites of Tamil Nadu: Korkai, Mangudi, Alagankulam, Keeladi, Porunthal, Kaveripoompattinam, Vallam, Uraiyur, Karur, Kodumanal, Arikamedu and Gangaikondacholapuram