

Film Acting

DIPLOMA STANDARD

INTRODUCTION :

1. Origin and development of Acting
2. Types and Styles of Acting.

BASIC REQUIREMENTS

1. TRAINING FOR AN ARTISTE

Physical Exercise, Body language, Voice, Mime, Movement, Transformation, Imagination, Dance, Improvisation.

2. LANGUAGE PERFORMANCE

Understanding Modulation, dialect, Performance in Indian languages.

METHOD ACTING

1. Theories of Acting
2. Stanislavsky
3. Method Acting.

DIFFERENT MEDIAS

1. Stage
2. Radio
3. Video
4. Film
5. Graphics

UNDERSTANDING SCRIPT

1. Reading
2. Character Analysis
3. Building on Performance

PERFORMANCE FOR CAMERAS

1. Still and Movie Cameras
2. Video Cameras.

DUBBING

1. Microphones.
2. Film Dubbing
3. Video Dubbing

TEACHING PSYCHOLOGY

Understanding Students, Handling of Students.