

## Film Editing

### **DIPLOMA STANDARD**

#### UNIT I

Knowledge about sending Picture negatives for printing. Synchronisation of Picture and Sound film, for making rush print.

- (a) Equipments like moviola, synchronometer, Film cement splicer and Tape splicers.
- (b) Sorting of picture and sound negatives and assembling.
- (c) Clap-Board.
- (d) Film Reports
- (1) Camera report (2) Sound report
- (3) Shooting report (or) continuity report

#### UNIT II

Picture negative joints. Picture positive joints Magnetic sound film joints

- (a) Film cement joints. Butt joints (b) Tape joints.

#### UNIT III

Assembling Scenes into story order

- (a) Rush cut or Rough cut
- (b) Preparation of Rushes for Dubbing dialogues.
- (c) Double positive way of Editing.

#### UNIT IV

Principles and Techniques of Editing.

- (a) Intercutting (b) Parallel cutting (c) Over lapping Sound
- (d) Cut-away or Bridging shot.

#### UNIT V

Final Positive cutting

- (a) Filmic Time (b) Filmic Space (c) Timing
- (d) Rhythm (e) Pace (f) Tempo

#### UNIT VI

Preparation of opticals for transition

- (a) Dissolve (b) Fades (c) Double Print (d) Freeze.

#### UNIT VII

Preparation of Picture and Sound films for Re-Recording Purpose

- (a) Recording of Background music (b) Recording of Sound effects
- (c) Mixing of Sound tracks.

#### UNIT VIII

Preparation of final print

- (a) Picture Negative cutting (b) Posting of mixed sound Negative track.

#### UNIT IX

Creative Editing

#### UNIT X

Editing of short films

(a) Documentary film (b) Educational film (c) News reel  
(d) Compilation films.