## 108/DD/21

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## DEPARTMENTAL EXAMINATIONS

## DEPARTMENTAL TEST FOR AUDIT SUPERINTENDENTS OF HIGHWAYS DEPARTMENT – FIRST PAPER (PRECIS AND DRAFT)

(Without Books)

Maximum Time: 2.30 hours

Maximum Marks: 100

## Answer ALL the questions.

- I. Write an essay on any ONE of the following topics in not more than 6 pages. (30)
  - (a) "Violence on TV and playing video games have a direct impact on the youth and children" –Elaborate
  - (b) Major causes for unemployment problem in India Discuss.
  - (c) India is a land of beautiful monuments, beaches, temples, mosques and rivers Describe in your own words.
- II. Make a précis of the following passage reducing it to one third of its length. (20)

You have heard about Arabia, haven't you? Yes, in a great part of the country there is nothing but sand and rock. The weather is always hot. The sand therefore, is so hot that you are not able to walk over it with your bare feet in the day time. There are springs of water here and there in the vast desert. These springs come from deep down the earth: so deep that they are never dried up. Such springs are however, very few and far away from one another. Whenever there is one grass very soon it covers the ground all around: fig trees and palm trees grow tall and graceful. Thus there is a cool green shady place around the spring and it is called oasis.

Many of the Arabs live in the desert and live there all the year round. They live in tents that are portable, i.e tents that can be put up and taken down very easily and quickly. This is very useful for they can move one oasis to another, looking for grass and water for their sheep, goats, camels and horses. The men eat ripe sweet figs and also the dates that grow upon the palm trees. The dates are dried too and used as food all through the year. Their horses are the finest in the world. They are very fond of the horses. The Arab loves his riding horses as he loves his wife and children. He does not put heavy loads on his horse: often he lets the horse stay in the tent with the family.

But to the Arab who lives his life in the desert the camel is much more useful than his beautiful horse. The camel is much larger and stronger than the horses. One camel can carry as much as or even more than what two horses can bear. The camel is useful to the Arab for riding too. It can walk for miles and miles across the desert carrying his master and all his loads. No wonder the camel has been called the Ship of the Desert. (357 words)

- III. (a) Write a letter to an editor of a news paper requesting him to publish your article giving suggestions on the advantages of using public transport.  $(1 \times 15 = 15)$ 
  - (b) Write a letter to your friend explaining the proverb 'A bad workman blames the tools'.  $(1 \times 15 = 15)$
- IV. Make a note on the following passage.

(20)

Being in the business of fashion, one is aware of the unethical labour-practices being followed and the hazardous waste products being dumped on land and in water in order to produce low cost products. Sadly corporate social responsibility is being neglected. Our environment is getting destroyed, resulting in rampant global warming. Our skilled workers are ignored on one side while they are losing their jobs on the other.

The prime concern of government should be to provide safe environment and to take care of economical-empowerment of the skilled artisans. If India's heart lies in the villages, as long as India's identity is coloured by traditional art and crafts, it is evident that a concept of fashionista-renewable luxury - should be the word of the century.

It is the duty of government and individual to find ways and means to promote environmental – friendly manufactured products by following waste management practices. Government should focus on renewing the community through local employment and providing villages with means of sustenance, promoting the art and cultural heritage of a country and save it from an untimely end.

With the help of qualitative methods, one can find out the factors that would affect the branding of a sustainable luxury product side by side with street brands. With skilled questioning, it can be found out how handloom products can be introduced and sustained in the market. This methodology aims to eliminate any kind of coercion, whatever of its kinds, upon the free thinking fashion-makers and blenders. It goes without saying that India's traditional fashion concepts need to be rendered new with that sort of blending where nothing is lost but much is added to the past radiance.