

## DEGREE STANDARD

### UNIT I

#### Renaissance and Reformation:-(Elizabethan Age):-

- |              |               |                 |
|--------------|---------------|-----------------|
| 1 John Donne | 2 Shakespeare | 3 Milton c      |
| 4 Marlowe    | 5 Ben Jonson  | 6 Francis Bacon |

### UNIT II

#### The Age of Dryden and Pope:-

- |                    |                  |                      |
|--------------------|------------------|----------------------|
| 1 John Dryden      | 2 Alexander Pope | 3 Addison and Steele |
| 4 William Congreve | 5 Sheridan       | 6 Goldsmith          |
| 7 Swift            | 8 Dr. Johnson    | 9 Fielding           |
| 10 Richardson      |                  |                      |

### UNIT III

#### The Age of Wordsworth:-

- |                 |               |                |
|-----------------|---------------|----------------|
| 1 Coleridge     | 2 Wordsworth  | 3 Keats        |
| 4 Shelley       | 5 Thomson     | 6 Thomas Gray  |
| 7 Byron         | 8 Jane Austen | 9 Walter Scott |
| 10 Charles Lamb | 11 Hazlitt.   |                |

### UNIT IV

#### The Age of Tennyson:-

- |                    |                   |                |
|--------------------|-------------------|----------------|
| 1. Tennyson        | 2 Robert Browning | 3 Arnold       |
| 4. Charles Dickens | 5 Thomas Hardy    | 6 Emile Bronte |
| 7. George Eliot    | 8 Oscar Wilde     | 9 Galsworthy   |
| 10 Charles Lamb    | 11 Hazlitt.       |                |

### UNIT V

#### Twentieth Century Literature:-

- |                  |                    |                 |
|------------------|--------------------|-----------------|
| 1 W.B. Yeats     | 2 T.S Eliot        | 3 W.H. Auden    |
| 4 Macaulay       | 5 Bertrand Russell | 6 E.M. Forster  |
| 7 G.B. Shaw      | 8 Virginia Woolf   | 9 D.H. Lawrence |
| 10 Joseph Conrad |                    |                 |

### UNIT VI

#### Indian Literature in English

- |                  |                     |                  |
|------------------|---------------------|------------------|
| 1 Tagore         | 2 Sri Aurobindo     | 3 Nehru          |
| 4 R.C. Dutt      | 5 Dr. Radhakrishnan | 6 Raja Rao       |
| 7 Sarojini Naidu | 8 Toru Dutt         | 9 A.K. Ramanujam |

### UNIT VII

#### Modern Indo-Anglians:-

- |                    |                |                   |
|--------------------|----------------|-------------------|
| 1 Mulk Raj Anand   | 2 Kamala Das   | 3 Nissim Ezekiel  |
| 4 Nayantara shagal | 5 R.K. Narayan | 6 Nirad Chaudhuri |

### UNIT VIII

#### Literary Forms and Literary Criticism:-

##### Part - A:-

- |            |              |              |
|------------|--------------|--------------|
| 1 The Epic | 2 The Ballad | 3 The Sonnet |
|------------|--------------|--------------|

4 Lyrics  
7 Tragedy  
10 The Short Story

5 The Ode  
8 Comedy

6 The Elegy  
9 Operas

**Part - B:-**

1 Aristotle  
4 Arnold

2 Dr. Johnson  
5 T.S. Eliot

3 Dryden

**UNIT IX**

**Social History of England:-**

1 Renaissance  
4 Coffee houses  
7 Oxford Movement

2 Reformation  
5 French Revolution

3 Puritanism  
6 Industrial Revolution

**UNIT X**

**Use of English:-**

1. Synonyms/Antonyms

2. Idioms  
and Phrases

3. Pairs of Words

4. Correction of sentences  
(Tense, Article, Preposition)

5. Gerunds, Participles,  
Infinitives

6. One-Word  
substitute

7. Spelling Test