

## **Fine Arts**

### **DEGREE STANDARD**

#### UNIT I

Fine Arts : An introduction

##### 1.1 Classification of Fine Arts

1.1.1 Visual Arts: Painting, architecture, sculpture, graphic arts. graphic, design, computer graphics, photography, crafts.

1.1.2 Performing Arts : Music, dance, drama, Cinema, animation, Videography, Multimedia

##### 1.2 Role of art in Society

1.2.1 Communication

1.2.2 Personal expression

1.2.3 Entertainment and aesthetic enjoyment

1.2.4 Educational tool for moral, religious and societal needs

1.2.5 Commercial purposes

#### UNIT II

Agencies of growth

2.1 Government agencies : Ministries of Information and Broad casting, Education, culture, Tourism, Lalit Kala Akademy, Sangeetha Nataka Akademy, I C C R , Tamil Nadu Oviya Nunkalai Kazhagam, Tamilnadu Eyal Isai Nataka Mandram etc.,

2.2 Institutions: NFDC, NSD, NID, Shantiniketan, Kalakshetra, KalaMandalam Darpan Academy etc.,

2.3 Media: Radio, TV, Print Media (Books, Newspapers, Magazines etc)

2.4 Other agencies: Intach, Museums, galleries, sabhas etc.

#### VISUAL ARTS

#### UNIT III

Painting traditions of India

3.1 Mural tradition: Ajanta, Sittanavasal, Tanjavur, Lepakshi

3.2 Miniature tradition : Mughal Miniatures, Rajasthani miniatures.Pahari miniatures

#### UNIT IV

Architectural and sculptural traditions of India

4.1 Buddhist art : Stambha, Stupa, Chaitya ghara, vihara, Buddha images of Gandhara and Gupta periods.

##### 4.2 Hindu art

4.2.1 Northern temples (Nagara style) Lingaraja temple, Bhuvaneshwar. Sun temple, Konarak, Kandariya Mahadeva temple, Khajuraho, Sun temple Modhera

4.2.2 Temples of the Deccan (Vesara style)Chenna Kesava temple, Belur

4.2.3 Southern temples (Dravida style) Pallava period - Mamallapuram, Kancheepuram Chola period - Tanjavur, Gangaikonda Cholapuram, Chola bronzes, Pandya period - Chidambaram Vijayanagar Period - Hampi Nayaka period - Madurai

##### 4.3 Indo - Islamic architecture

4.3.1 Imperial period

4.3.2 Mughal period

## **Fine Arts**

### UNIT V

#### Modern Art in India

##### 5.1 Painters:

Raja Ravi Verma, Nandalal Bose, Amrita Sher - Gil, Jamini Roy, Shiavax Chavda, F.N.Souza Raza, K.Srinivasulu, K.C.S. Panicker, M.F.Husain, Yusuf Arakkal, Achuthan Koodalur,Cholamandalam group.

5.2 Sculptors:D.P.Roy Chowdhury Dhanraj Bhagat, A.M.Davier walla, P.V.Janakiram, M.Nandagopal

5.3 Architects: R.B.Desai, Charles correa, Laurie Baker

### UNIT VI

#### Western Art

6.1 Renaissance Art: Sandro Botticelli, Leonardo da Vinci, Michelangelo, Raphel, Titian

6.2 Baroque Art: Bernini, Rembrandt Var Rijn, Peter Paul Rubens

6.3 The Nineteenth Century: Impressionism, Post Impressionism, Vincent van Gogh, Paul Cezanne, Paul Gauguin

6.4 The Twentieth Century: Pablo Picasso, Salvador Dali, Auguste Rodin, Henry Moore, Le corbusier, Frank Lloyd Wright.

## PERFORMING ARTS

### UNIT VII

#### Indian Music

7.1 Hindustani tradition

7.1.1 Musical forms used in concerts: Tumri, Ghazal, Khayal, etc.,

7.1.2 Exponents - vocal and instrumental

7.2 Carnatic tradition

7.2.1 Composers Purandara Dasar, Musical Trinity (Thyagaraja, Muthuswamy Dikshithar, Syama Shastri) Tanjore Quartett (Ponnaiah, Chinnaiah, Sivanandam, Vadivelu), Papanasam Sivan

7.2.2 Exponents - Vocal and instrumental

7.3 Forms of sacred music:

7.3.1 Tamil: Thevaram, Thiruvachakam, Thiruppaghazh, Thiruvarutpa, Thiruppavai

7.3.2 Sanskrit: Gita Govindam, Krishna Lila Taragini

7.4 Folk tradition: Qawalli, Lavani Gramiya Padal, Etc.,

7.5 Modern trends

7.5.1 Fusion music: L. Subramaniam, A.R. Rehman, Prasanna

7.5.2 Indian Pop artistes

### UNIT VIII

#### Dance in India

8.1 Classical traditions and Exponents: Bharata Natyam, Kathakali, Kathak, Manipuri, Odissi, Kuchipudi,Mohini attam

8.2 Folk traditions: Bhangra, Gharba, Kummi, Kolattam, Devarattam etc.,

## **Fine Arts**

8.3 Pioneers in contemporary dance forms including dances dramas: Uday Shankar, Chandralekha.

### UNIT IX

Theatre in India

9.1 Classical tradition : Sanskrit plays

9.2 Folk theatre: Jatra, Bhavai, Therukoothu, Yakshagana etc.,

9.3 Contemporary Theatre personalities and Troupes(especially in Tamil Nadu)

### UNIT X

Indian Cinema

10.1 Beginnings of cinema

10.2 Leading filmmakers : Raj Kapoor, L.V. Prasad, V. Shantaram, Satyajit Ray, Mrinal Sen, Adoor Balakrishnan, K. Balachander etc.,

10.3 Leading film personalities including artistes.